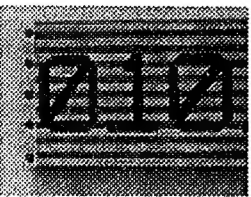


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The

Gateway

University of Nebraska at Omaha

Tuesday, March 4, 1997

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the Pit
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HPER Assault Injures UNO Football Player

By JIM REJDA AND RENÉE NOVY

UNO students do not normally expect to be involved in violent situations when using campus facilities, but Yano Jones, a UNO student and football player, found that violence can occur regardless of university policy and criminal law.

Jones was playing basketball in the UNO Health, Physical Education and Recreation Building on Tuesday, Feb. 25, when he was allegedly attacked and physically injured, enough to keep him in the hospital for nearly four days.

"We had gotten into an argument and were pushing each other," Jones said. "Then he was like 'I'm gonna get you, I'm gonna get you.' Later we were playing basketball and I wasn't even thinking about the dude. Then someone came in swinging at me and punching me in

the face and head and throwing me against the wall, and I was knocked out."

Jones said he knew the assailant from his childhood.

"I grew up with him," Jones remembered. "We were in the same boys' club when we were younger."

Jones said that he would be filing charges against his assailant and also feels that the assailant should be expelled from school.

University of Nebraska Medical Center public affairs official Tom O'Connor interviewed Jones' physician about his physical condition Friday.

"They are planning to send him home today," O'Connor said. "He has head lacerations which require stitches, he has a sore upper body, jaw, right shoulder and is sore in the back of his head where a laceration occurred."

The physician also told O'Connor that he was optimistic about Jones' condition and that it should not affect his future football career.

University officials are pulling together all of the information they can about the situation, though without a police report they are finding it difficult.

Campus Security Lieutenant, Paul Kosel, told reporters how they were dealing with the situation.

"We're currently talking to witnesses and we'll soon be forwarding those names to Dr. Mary Mudd [UNO vice chancellor] as soon as it is compiled," Kosel said. "We can't release the names of the witnesses because appropriate action is still pending. I don't think we can release the name of the victim."

--see Assault,
page 3--



Steven Stacy performs North American music during the International Banquet.

Celebrating the World at UNO

By ERIC RODRIGO

Although this world has always struggled with cultural and ethnic differences since the beginning of history, everything was set aside to celebrate the world's treasure chest of riches—it's people. Saturday, the world came together to celebrate each other's cultures and identities at the 25th-annual International Banquet, held in the Student Center. To a sold out crowd, performers, including UNO students and faculty, shared the talents, fashions and unique cultural performances of their countries.

Before the actual performances began, Dwayne Wilson welcomed the audience with his outstanding performance on piano. Dinner consisted of foods from a variety of countries: a Greek salad, homous and babaganouge with pita bread from the Middle East, and chips and salsa from Spain started the meal. The main course consisted of rice pilaf from France, Oriental plum chicken stir fry, Italian polastro in tecia, and a Mediterranean mix of vegetables. To close the meal coctel de frutas, a dessert from Mexico, was served.

"The meal was delicious and it was set up very well. I enjoyed getting a chance to try foods from different parts of the world," said Susan Helensborough, one of the audience members.

To begin the program, greetings were given in several languages, Steven Stacy performed some Native American drum beats, and there was a presentation of awards. The performances began with eastern Asia, consisting of the countries Japan, Korea, Thailand, Pakistan, Indonesia, and the Philippines. Fashions, dances and other performances were exhibited. Thomas Leebrown stole the show with his somewhat revealing Filipino outfit.

"He definitely caught my attention," said Jaynice Baker, another audience member.

Next was south-central Asia, represented by the countries of India, Nepal, Pakistan, Afghanistan, and Turkey. Russia and Tajikistan followed, representing Europe. Colorful clothing and a variety of unique traditional dances were displayed.

Burundi, Uganda, Botswana and Senegal represented Africa. The Umoja Dance Troupe followed Mane Badienne who opened with some drum beats. A Chieftancy Ceremony was shown with the Chief Abome of Benin. This performance got the entire audience's attention. Representing South and Central America were the countries of Mexico, Honduras, and Venezuela. Traditional fashion and song were displayed by Mexico, while a seductive dance by Maria Therese and her partner was performed. Last but not least was North America, represented by the United States. Fashions of the seventies were shown, while the performers strutted some traditional seventies dances.

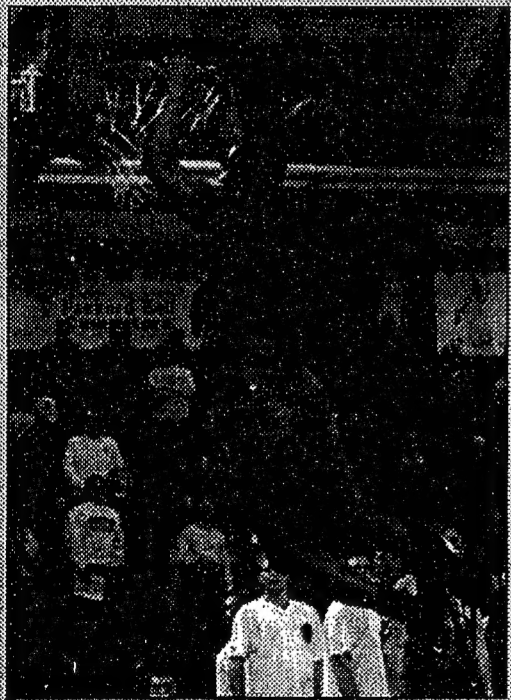
"American fashion and style is made up of a combination of styles from around the world—it's sort of a blend of beauty. At this banquet we were able to experience some of the individual items that make up that blend," said Cherrie Nath.

To close the banquet, all the performers joined the audience in singing "We Are the World."

When asked what this banquet meant to him, Rumel Llantada, a performer and Penny Pitcher Prince, remarked, "I think it showed how small our world really is. And although we may look different physically we are the same inside. Hopefully, someday in the future, the world can set aside their ignorance and focus on our similarities as well as embrace each other's differences, just as it did during this banquet."

After the banquet, a dance was held that lasted the rest of the night.

Air mail



Before the start of the Men's basketball game Friday night, former KU basketball player and UPS employee Ron Kellogg shows off his dunking skills.

Bill Harley Entertains Children, Adults

By BONNIE ROSEBERRY

Critics have called him "lively, funny and outrageous." Omahans will have the opportunity to decide for themselves when Bill Harley entertains children and adults with stories and music on Saturday at College of Saint Mary's.

Described as "the Mark Twain of kids music" by Entertainment Weekly, Harley performs music and tells stories about today's world, growing up and parenting. "He makes you feel good to be alive," said Nancy Duncan, coordinator of Storytelling Festival for Nebraska. Billboard Magazine says, "If Calvin of Calvin & Hobbes fame were to grow up, he'd be Bill Harley."

Harley tells a variety of stories appealing to all ages about such things as procrastination, the school bus-driver, and viewing issues from another perspective.

On his recording, "Cool in School," he tells a story about a student who has to write a report. The student procrastinates until he eventually writes a poem and ends up with a two-for-one: a poem for English class and a report on Zanzibar. "Walk a Mile" on his "Big Big World" recording points out the value of walking in another person's shoes instead of walking away angry after an argument.

The Storytelling Festival of Nebraska is sponsoring Harley's concert at College of Saint Mary, 1924 S. 72nd St., in the Gross Lecture Hall on Saturday at 7 p.m. and in Lincoln at Irving Junior High, 2745 S. 22nd St. on Sunday at 2 p.m.

Tickets for the Omaha concert are \$7 in advance (\$8 at the door) for adults, \$4 in advance (\$5 at the door) for children, and can be purchased by calling 402-551-4532 or 402-344-4645.

Tickets for the Lincoln appearance are \$4 for adults and \$2 for children age sixteen and under. Call 402-471-2720 for reservations and tickets.

Active Learning: More than Attendance Counts

By KIM GILFILLAN

Doug Paterson, UNO professor of dramatic arts, is holding classes in the Omaha area to teach people about themselves through theater.

"I think when people first hear about it they don't necessarily trust it," Paterson said. Based on techniques developed in Brazil by Augusto Boal and Paulo Freire in the 1950's, "Active Theatre/Active Learning" teaches people about themselves through theater participation. "It's really expanding the way theater is practiced and used," he said.

Class participants are asked to create scenarios derived from their own life experiences. "It takes no background in theater to play," Paterson said, just a real-life experience you weren't sure how to handle.

Those scenes are then acted out with one simple rule: "Anytime you would do something differently...just yell 'stop.' Then you come up on the stage, and you show what you'd do." He emphasizes the need for participation rather than just discussion. "Your proposal is not a theory; you really get up and try it."

Paterson would like the idea expanded to the classroom setting as well, "to fight the notion of education that we've grown up with...where somebody at the front of the room opens the top of your head and pours in a certain amount of information, and then they measure how much of it you've retained, and then you get a grade on it."

"On this campus, we've probably got 10,000 bodies that are 20 years or under," Paterson said. "These are bodies that are alive and active...chemicals flowing through them like crazy, and we sit them in chairs all the time." He believes learning could be much faster if teachers used images rather than text, because our memory is based on pictures, not words.

Preferably, the images should be created by the students in small groups, and then presented to each other in skit form. "It creates great activity in the classroom, so you're not just sitting in a desk...being told, reading a book, or listening to a lecture."

For example, a world civilizations class could take turns demonstrating what it was like to live during different periods in history. "What this leads to is artistic thinking, visual thinking, emotional thinking. It's a compelling way to learn."

Paterson regrets that active theater practices aren't used in day-to-day occurrences. "We could make changes if we just had a chance to say 'stop.'"

Anyone interested in more information about participating in Paterson's workshops can contact him at 554-2422. He adds, "The class is a series of revelations."

How Credible Is That Site? Check It Out Before You Cite

By DAVID BORAKS

Knight-Ridder/Tribune News

The student at Davidson College, near Charlotte, N.C., innocently turned to the Internet for help researching a paper on the origins of the AIDS virus.

Most of what she had found, both in printed and Internet sources, listed the conventional and widely accepted theories that the disease began among primates in Africa or in an isolated human population. She cited them, offering arguments for and against the theories.

Then she found an obscure World Wide Web site, not affiliated with any research or governmental group, that outlined in elaborate, if sometimes confusing, detail how the virus was supposedly invented in secret U.S. military laboratories as part of a biological warfare research project. She accepted it at face value and made it the central argument of her paper.

Her professors made her rewrite the essay. Why? Because the Web site she used didn't pass the usual tests for determining whether information is reliable enough for citation in an academic paper.

"Any time you have a topic that is potentially controversial, you're likely to run across these kinds of sites," said Frank Molinek, head of serials and government documents at Davidson's E.H. Little Library. "You find students assuming that what's at these sites is the same sort of thing as if you were reading a scholarly journal."

It's not.

Although the Internet can speed and simplify research, teachers and librarians say it also has added an unexpected and difficult challenge helping students learn to sift the good from the bad.

Since last fall, Molinek has warned of the pitfalls of online research during Internet orientation sessions for Davidson students. He is adamant that there are many benefits to using the Internet, but the information found there must be put to the same tests as printed information.

Molinek and other college librarians offer these tips for judging the value of Internet sites: What is the site's purpose? Will its information be unbiased? Who sponsors the site? What are the organization's values or goals? Can you contact the sponsors should questions arise? Is the information well-documented? Does it provide citations to sources used in obtaining the information? Are individual articles signed or attrib-

uted? When was it published? Is the date of the last revision posted somewhere on the page? What are the author's credentials? Is the author cited frequently in other sources? Lastly, how does the value of the Web-based information you've found compare with other available sources, such as print?

"A lot of it's real common-sensical," Molinek said. He said librarians and scholars have made careful decisions about what information students will find on a library's shelves. But, "when they sit down at the computer, they become responsible for keeping in mind the things that we as information-gatherers keep in mind."

Students most likely to get in trouble are those who rely only on the Internet.

"There is good information out there," said Lou Ortmyer, a Davidson political science professor, "but it doesn't substitute for library research. So you'd better not give me a paper that cites only Internet sources."

For more on this subject, point your Web browser to these sites:

Evaluating Web Sites: Criteria and Tools <http://www.library.cornell.edu/okuref/research/webeval.html>

This site, at Cornell University in Ithaca, N.Y., is organized in the form of a tutorial and offers tips on both Internet and non-Internet information sources.

Evaluating Quality on the Net <http://www.tiac.net/users/hope/findqual.html>

Hope Tillman, the library director at Babson College in Babson Park, Mass., offers a variety of examples and useful tips in this article urging Internet researchers to apply the same common-sense skills to evaluating Web content as they would any other information source.

Evaluating Internet Based Information <http://www.lme.mankato.msus.edu/class/629/Cred.HTML>

Also in the form of a tutorial for students, this site at Mankato State University in Minnesota leads Web surfers on a tour, comparing good and bad sites.

Thinking Critically About World Wide Web Resources <http://www.library.ucla.edu/libraries/college/instruct/critical.htm>

Esther Grassian, a librarian at the University of California at Los Angeles, offers a series of questions that Web researchers should ask.



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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semester and on Tuesdays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the

Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, University of Nebraska at Omaha, South 60 and Dodge Streets, Omaha, NE 68162. Telephone: 554-2470. E-mail: editor@gateway.unomaha.edu Internet: <http://www.gateway.unomaha.edu>

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Exhibit Illustrates Written Art

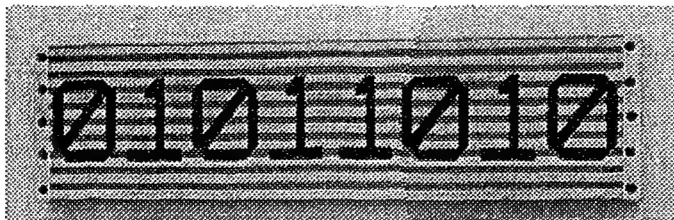
BY RENEE RYAN

"The entirety of mankind is written in the alphabet." This quote from Victor Hugo was on artist Julie Rezac van Mierlo's mind when she used it to label the introductory piece of the art exhibit now displayed in the Arts and Sciences Hall.

Required by law, publicly-funded buildings must use one percent of the total budget to purchase art for the building. On Feb. 28, van Mierlo was honored at a formal unveiling of her work "Alphaforms," which was commissioned for the art provision.

Van Mierlo's artwork was chosen from 200 applicants. She said the selection committee wanted work that would represent both the art and history departments. As both a lettering artist and a stone cutter, she combined the two arts as a result. "I hope that viewers get to see the exhibit like an archeologist. Each of the pieces is an interesting stone," said van Mierlo.

The exhibit consists of 26 stone tablets, each representing a letter of the alphabet. Made of slate or marble, each 18 inch tablet weighs up to 100 pounds. The set begins with a hieroglyphic image and ends with the letter "Z" in binary



code. One is also written in Morse code, and another in Braille. They hang in the main corridors of Arts and Sciences, beginning on the third floor and ending on the first.

The project took six months to finish. Van Mierlo created most of the pieces using a mallet and chisel. She said she focused on Western civilization but there are some pieces from elsewhere. The pieces are each coupled with an appropriate quotation. "The quotes function like footnotes in a good book," van Mierlo said.

"I was most impressed by the way the letters are represented in different languages, especially the marble ones," said Jill Herbert, an observer at the unveiling. The exhibit will remain as a permanent artwork in the Arts and Sciences Hall.

--from Assault, page 1--

Kosel also mentioned that the incident report merely states that during a basketball game one player assaulted another.

"I really don't know anything much about the incident," Vice Chancellor Mary Mudd said. "What I understand is that a male student suffered a blow on the back of the head due to an altercation that happened in the HPER building. We are still throwing pieces together. That's all I can talk about right now."

Mudd indicated that administrative officials would rather wait to assemble all the facts in full before taking any action so as not to "shoot from the hip" and cause further problems for all involved.

"I haven't received any names yet, and until I get more information and put things together so that I know how to use it, I really can't say anything further," Mudd said. "We have no

witnesses yet, and even if we did, I wouldn't be able to talk about it until the next course of action has been decided."

Administrators will likely follow portions of the student code of conduct which are pertinent to the situation. One that will surely be reviewed is the first section of the "Student Code of Conduct" entitled "Sanctionable Conduct."

The incident in question will be measured against the following regulations.

The first paragraph says, "The following are examples of personal misconduct under this code. . . and shall result in University disciplinary action."

Article A involves respect for the protection and rights of others.

Relevant information in this section includes:

1. Aggressive/Abusive/Physical or Verbal
 - a. Physically abusing or threatening to physically abuse any person.
 - b. Any act occurring on the University campus which intentionally disturbs the peace and quiet of any person or groups of persons.
 - c. Conduct which is unreasonably dangerous to the health or safety of other persons or oneself.
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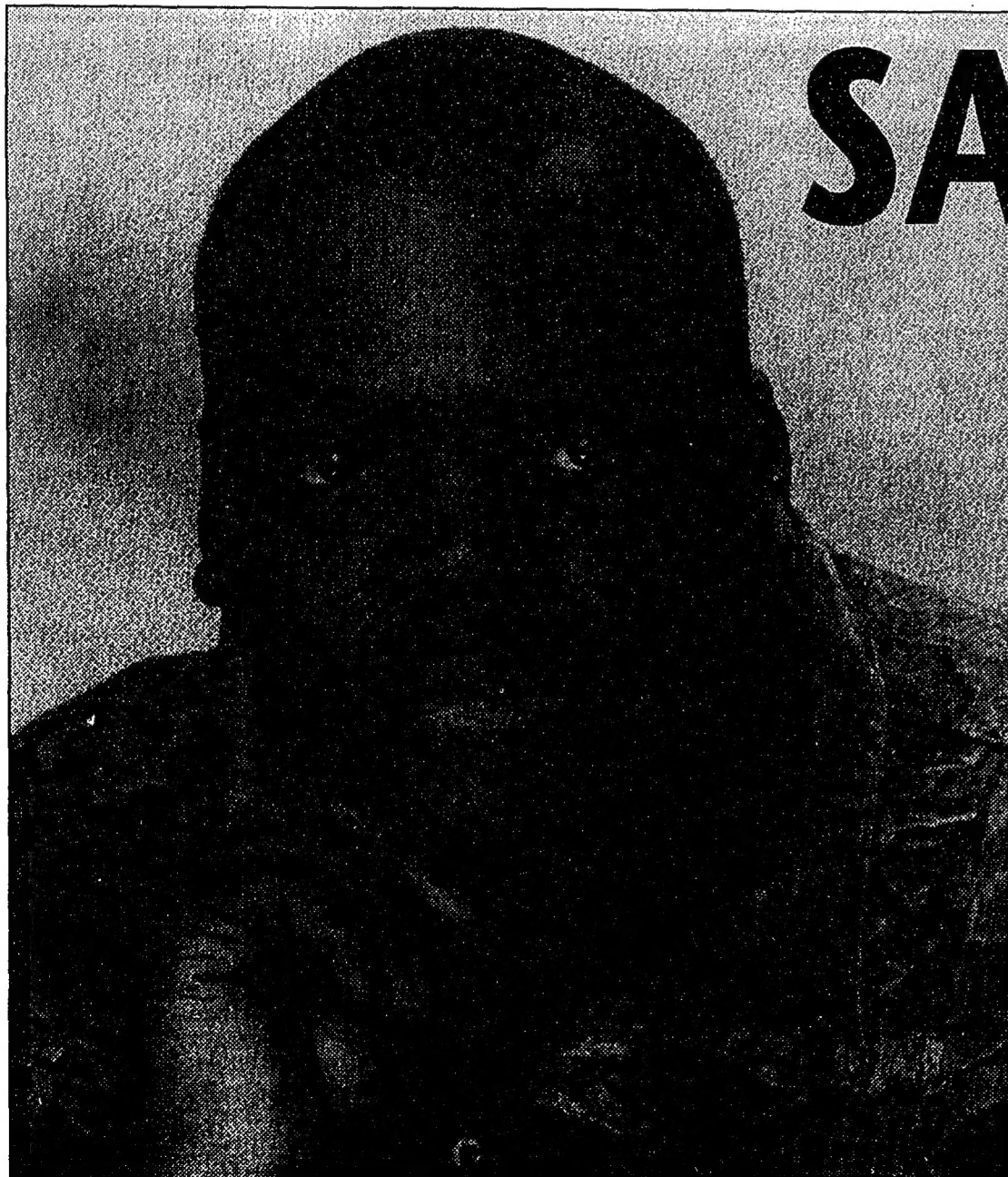
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Prof. Geography/Geology - Dr. Charles Gldersleeve
President/Regent - Jason Winterboer
UNO Senate Speaker - Brandon Steenson
Sweet 98 - DJ, Dave Swan

Opinions & Editorials

Many Killers in the Pro-Choice Closet

For the last couple of years or so, a rag-tag group of anti-abortion fanatics who call themselves Rescue the Heartland has been concentrating on harassing a Lincoln doctor who performs abortions.

They began by simply being a nuisance at the building where he had his OB/GYN practice and may have been instrumental in the loss of his lease there. When this tactic was not successful in preventing him from practicing medicine, they began to picket his neighborhood.

His neighbors and local law enforcement have rallied behind him, however, and this tactic has been severely hampered by the requirements for parade licensing and other restrictions. Individuals have followed him in cars, attempting to frighten him and his family. At one point, this doctor was actually prevented from using an ATM because protesters blocked his access. A Lincoln judge granted an unprecedented protection order.

These individuals have far from given up, however. They have now expanded their activities to include picketing this doctor's church. Parishioners have been subjected to anti-abortion material being placed on their windshields and to the proselytizing of sign carrying fanatics as they enter their house of worship.

Two years ago, an anti-abortion protester by the name of John Salvi entered three abortion clinics, two in Boston and one in Nor-

folk, Virginia. Two clinic workers were killed when he sprayed the Boston clinics with bullets. In Virginia, luckily, only

damage was done to the building, no people were injured.

The bombings in Atlanta of an abortion clinic and gay night club were allegedly perpetrated by an anti-abortion terrorist organization known as The Army of God. (It was reported that the owner of the night-club was the brother of Dr. James McMahon, an abortion provider in California who died last year.)

The recent activities of Rescue the Heartland sent a chill of remembered fear through my soul. I pulled out an unpublished editorial I wrote after the Boston killings. [I submit it here with only minor adjustments.] No matter where you stand on the very personal and emotional issue of abortion, I encourage you to read this, and think about the folks who stand outside a church to picket, instead of stepping inside to humbly worship.

Once again, the world was shocked by a stunning display of anti-abortion violence. The shotgun slayings committed at two Massachusetts women's clinics by an obviously deranged individual were so brutal, we were momentarily shaken with disbelief. Unfortunately, this is becoming a commonplace occurrence.

When Michael F. Griffin murdered Dr. David Gunn in 1992, most of us thought it was just the work of one fanatic. The so-called Right-to-Life organizations were quick to distance themselves from Griffin's action. Then there was another shooting, and another. . . and another.

Close to home, in 1993, Dr. George Tiller, of Wichita, Kan., was wounded when "Shelly" Shannon, a career anti-abortion protester, came to Kansas from her home in Oregon with the express intention of assassinating him. We were frightened and wary, but reassured when Dr. Tiller returned to work the same day.

Shannon is serving 10 years for the attempted murder. Found buried in her backyard was a manual issued by a militant anti-abortion terrorist group, Army of God, which encouraged its readers, "If terminally ill, use your final months to torch clinics; by the time the authorities identify you. . . you will have gone to your reward."

It became clear what was going on. Staff workers at clinics talked among themselves and agreed that this was just the beginning. Now, after this most recent slaughter, it becomes evident to the rest of us that they were right.

This is the work of a serial killer. Certainly each time there



have been different individuals pulling the triggers, but who is ultimately responsible for the murders?

The killer is the so-called Right to Life movement, for promoting violence with their rhetoric, then standing by and hypocritically saying, "we don't condone violence."

The killer is the law enforcement system which refuses to believe that this a real, organized threat and provide prophylactic protection to every single abortion provider.

The killer is the closet pro-choice individual who doesn't care enough to come out and speak up, volunteer time and/or money, or offer support to his or her local providers. The killer is the contractor, business person, or retailer who allows himself to be bullied into refusing to do business with abortion providers.

It is arguably admirable to stand outside a clinic in a last ditch attempt to influence a woman not to have an abortion. However, it is hard to admire those who purport to be pro-life and stand outside clinics spewing abuse and venom at patients and volunteers alike. It is hard to respect those who scream biblical rhetoric, claiming that the lives of the "unborn" are worth more than the lives of thoughtful women making decisions about their own lives.

The anti-abortion movement promotes and encourages violence. The pro-lifers give each other permission to torch clinics, and murder doctors, staff and volunteers. People who consider themselves pro-choice, but who remain inactive, join forces with the anti-abortion movement to set the clock ticking until the day when the murder victim is a pro-life protester who just happens to be standing in the wrong place at the wrong time, or worse yet, a patient. We can be confident that another senseless death will occur, and who's fault will it be, really?

Whose fault will it be when an armed security guard at a women's clinic spots a "Shelley" Shannon and fires first, killing the would-be assassin. What then? Does this sound like a war to you? It does to me.

If it is not a war, if the pro-life movement really believed in the sanctity of human life from the moment of conception, then I believe they would demand that anti-abortion violence stop and fiercely condemn anyone who would commit any violent act in the name of life.

The organized anti-abortion movement has a history of inflexibility, so I am doubtful that any common ground can be reached. In spite of this, I challenge Operation Rescue, Rescue the Heartland, Metro Right to Life, Nebraska Right to Life, and the Roman Catholic Church to immediately stop any activity which could be construed as an endorsement of violence. Perhaps then, these senseless acts would end.

However, I expect the response to my challenge will be more rhetoric, and continued harassment of the doctors and staff who put their lives on the line every day to provide reproductive health services to women.

Letters to the Editor

Homosexuals are Practicing 'Sexual Perversion'

Dear Editor:

Reply to Editorial in The Gateway, Feb. 25, 1997, Issue 43, vol. 96. Sally Lansdale, "Marriage: More than Haven for Reproduction."

Both Sally Lansdale and Christian Coalition leader Doug Patton are incorrect. The issue of procreation is both a diversion and a distraction relative to the only true issue: the validity of the God ordained institution of marriage between man and woman.

If we were to carry your axiom that people of the same sex are entitled to have their union (I refuse to refer to it as a marriage) elevated to the same level as my wife's and mine, then you must carry it to its logical conclusion. Primarily that pedophiles can marry children, rapists can marry their victims, and a man can marry his sheep (bestiality).

Sound far-fetched? Then explain the presence of the organization N.A.M.B.L.A., the National Association of Men and Boy Lovers of America? They exist under a broad coalition of gay & lesbian rights groups, such as Act Up. What is included in their agenda? You guessed it: the right to marry what they refer to as their child "domestic partners."

Regardless of what homosexuals and lesbians are saying, they are practicing what used to be — but to many of us still is — called sexual perversion. There are no degrees of perversion! What the homosexual does in the bedroom is no different from what the pedophile does in his or her bedroom.

One more item. Please stop comparing the nobility of the Black Civil Rights to the so-called rights of gays who wish to sanctify their sin. Rosa Parks was not Freddie Mercury! Race is fixed by genetic determination. Homosexuality is a behavioral CHOICE! I have proof of that in my own church, considering one of my pastors was a former homosexual, who is now married with children.

I will conclude with an oft quoted line from Alexis de Tocqueville which bespeaks of the fear I have for our valueless nation: "America is great because America is good, when she ceases to be good, she will cease to be great."

James C. Moeller
Graduate Student

--more letters on page 5--

The Big Abortion Lie

In case you missed the big news, Ron Fitzsimmons, executive director of the National Coalition of Abortion Providers, confessed that he had "lied through his teeth" when he told Congress that partial-birth abortions were performed only to save the life of the mother or abort a horribly disfigured fetus.

Recanting his earlier testimony, Fitzsimmons said the procedure, where the child is delivered up to the neck before having its brains sucked out, was most often performed on healthy mothers carrying healthy fetuses. Fitzsimmons excused his lie by saying that he was afraid if he had told the truth it would have damaged the cause of abortion rights, a cause from which he obviously profits.

Fitzsimmons' lie before Congress ended up generating enough apathy among the public that Clinton was able to veto a bill that would have outlawed the procedure's use without fear of his popularity weather vane twisting in any conservative winds.

If anyone out there is surprised that an abortion-rights proponent would lie to further his or her cause I would like to borrow your rose-colored glasses so I can look at the world without disgust for a minute or two. Because, in case you had not noticed, the whole abortion-rights movement is based on a series of lies; Fitzsimmons' lie being just a small, dishonest voice in the crowd.

Lie Number One: the right to choose. Abortionists use this as their rallying cry. This, folks, is the many-faceted, big lie, that a woman has a right to do whatever she wants with her own body.

Well, yes... to a point. A woman is a free person who can do whatever she wants as long as she is not infringing upon the rights of another person. You see, it is that "as long as..." part that abortionists tend to conveniently forget as they go around clamoring for their "right." What they often fail to mention or accept is that the embryo/fetus growing inside them is a person. A person who cannot speak for himself and has, therefore lost his much more basic right — the right to life — to the clamoring crowd.

The second little part of this lie is the misperception spread by abortionists that the woman just magically got pregnant. This has happened only once in recorded history. The fact is that overwhelmingly women get pregnant due to consensual sex. (For those that did not, allowances should be made for women who are rape or incest victims; but this is a tiny minority.) By and large these women "choose" to have sex. And in many cases they "choose" to take their chances without contraception. And, perhaps, if a woman and a man are not ready for a child then they should "choose" to not have sex.

Another little point that no one ever seems to mention; abortionists are wrong when they believe their right to choose

is an absolute right. Ask any constitutional expert and they will tell you there are no absolute rights. Can a woman kill herself? Can she inject, snort or inhale drugs into her body? Not the last time I looked.

Lie Number Two: this is a woman's issue and men should butt out. This lament is probably rattling through the minds of some readers who would like me to shut up right now.

The biological fact of the matter is that it takes two to tango, folks. Though I will grant you that some men think their responsibility in child-rearing ends with a smile on their faces, the vast majority of us take the idea of our procreation very seriously.

No matter how you slice it, half of those little replicating chromosomes come from the man. Have we no rights concerning our offspring that, due to

laws of nature beyond our control, happen to be residing inside women? I think it is rather odd that women complain if a man does not show enough interest in his children, but then scream all about their rights if we show any interest in a child they don't want to carry.

Oh, and one little extension to Lie Number Two, abortionists seem to think that women have presented a united front on this issue.

I'll bet good money that if you asked a random sample of women, "Do you believe in a woman's right to an abortion?" the majority would answer affirmatively. However, if you then asked all the abortionists if they have ever had an abortion you would receive one of two answers. Those women would either answer, with some degree of shame and embarrassment, that they had indeed aborted a child or they would answer, with a look of horror and disgust, that they had never and would never have done such a thing.

Lie Number Three: that which is aborted is not really a human life as we know it. It is an embryo or a fetus at best. But a living, human child? Pish, posh!

The fact of the matter remains that by roughly the sixth week of pregnancy the fetus has a heartbeat and exhibits brain activity. Most abortions - we're talking the 99 percent bracket here, folks - do not occur until some time after the sixth week, usually somewhere between the ninth week and the 12th week. The vast majority of abortions are performed upon thinking, feeling, unborn children; many of whom could survive outside the womb with modern medical treatment. Although I am certain they would much prefer it inside the womb.

Lie Number Four: anti-abortion/right to life supporters are a bunch of right wing extremists who do not practice what they preach. Well, I would be the first to agree that anyone who guns down doctors or bombs clinics is an extremist, but so would the vast majority of pro-life supporters. Anyone who claims to support one life then tries to extinguish another is no better than those who claim to support rights and freedom only to deny them to the unborn.



Letters to the Editor

'Have You Ever Been to China?'

Dear Editor:

After reading the article written by Brian Todd, I think it is necessary for me as a Chinese student in this school to discuss over a couple of points he made in his article.

First of all, Mr. T criticized Chinese economical structure. Well, you know what? It is working so far. I consider myself as a living proof of that. But the fact is, even some experts made the same comments as Mr. T.

I am not going say Mr. T. is ignorant. After all, this is not a perfect world. This country had the Great Depression, remember? As college students, we all know the differences between two types of people: one always keeps trying even though the future is unpredictable, and the other always stands there laughing at the others work expecting them to fail.

Second, Mr. T. thinks China played an unfair game in trading (like buying his presidency). If that was true, I doubt Clinton would still be the president or even an American. Maybe the majority of voters are not as sharp as Mr. T. Come on Mr. T., please come back to reality. You must know an old American expression, "There is no free lunch in this world." Maybe the U.S. does not benefit financially in the form of equal trade with China. But maybe in some other forms, don't you think?

Third, Have you ever been to China? Have you gotten in touch with the Chinese people? Do you understand them? Do you know their ideals about human being rights and democracy? If not, don't try to criticize them based on your own ideals, or judge them in comparison to the environment you are used to.

That is all I want to say. By the way, Mr. T., you did not get the invitation to Deng's funeral, not because the mail is too slow, it is because you are nobody.

Sheng Wang

'Hate Crimes Disgraceful'

Dear Editor,

It is a disgrace that two of our community and their vehicles are victims of hate crimes. Thanks go to Chancellor Weber, Campus Security, the Omaha Police Department and the press for investigating the outrages thus heightening our awareness that anti-social behavior is unacceptable and illegal conduct.

Higher education is a leader in rights consciousness including affirmative action, equal opportunity and gender awareness. Retrograde actions devalue the status and esteem of the university and tarnish the credentials of the great majority who do the right thing.

The campus is a neighborhood and as such we comprise the neighborhood watch. This may simply include picking up a piece of unsightly trash or telling someone they left their lights on. In the realm of higher stakes, the preservation of cherished commonly held values, each of us is the first line of defense against uncivil behavior.

Oliver B. Pollak

Professor, UNO Department of History

"What's a sure sign that winter's over?"



Keeley Bibins
Sophomore social work major

"When I'm smiling."



LeMont Holmes
(with son, Xavier)
Freshman computer science major

"Because you are seeing me in my shorts and the robins are out."



Patrick Milliken
Senior history major

"Nude sunbathing."



Shawnette Smolinski
Junior biology major

"Easter."

--photos and interviews by Pat Justice



Space Rockers' Sky Cries Mary Headline the Pit

Sky Cries Mary and Star 69 are "Fresh From The Pit" for March 4.

Seattle Space Kings

Sky Cries Mary is Seattle's finest space rock outfit. The band's new album, "Moon Bathing on Sleeping Leaves," was released last Tuesday on Warner Brothers Records and is a must-have for any space rock fan.

While not quite as good as its predecessor, 1994's "This Timeless Turning," "Moon Bathing" is a trip and a half through all things unreal and unseen.

"Breathe In" opens the album with a faint, melodic rhythm and bashfully quiet lyrics from singer Anisa Romero. When Roderick Romero (Anisa's husband) joins in on vocals for the chorus, you hear what the band is supposed to sound like, and how well it achieves its sound.

Anisa's almost angelic voice would make most guys quiver, and Roderick's monotone voice is the perfect back-drop. "An Ant, the Stars, an Owl, and its Prey" follows with a beautiful chorus filled with Anisa's "Come Be With Me" chanting. This track is then accentuated with a quaint guitar buzzing in the background and the keyboards silently electrocuting you as you sit amazed by the sound.

"The Headless Man (Another Song)" is the furthest from space rock the band will get. It's an acoustic track with Roderick doing most of the vocals. Although it's not quite as strong as much of SCM's music, it can stand on its own.

The lyrics written by Roderick aren't always easy to understand. In "Breathe In," he begins with Anisa singing "tie the road, cross it with chalk, bring me your silver, wash me with salt. He probably had a specific reason for writing what he did, but most people will probably have their own imagery to go along with the tracks.

Sky Cries Mary uses a superb mix of electricity, samples, and voices to enhance its music. The band often just jams, as seen on "This Timeless Turning" and the band's four track disc released as part of the "Into Topological Space" compilation. The space rock band has a certain way of making you feel and think. It allows your mind to wander and wonder, all while leaving a trail to help you return.

Underachievers

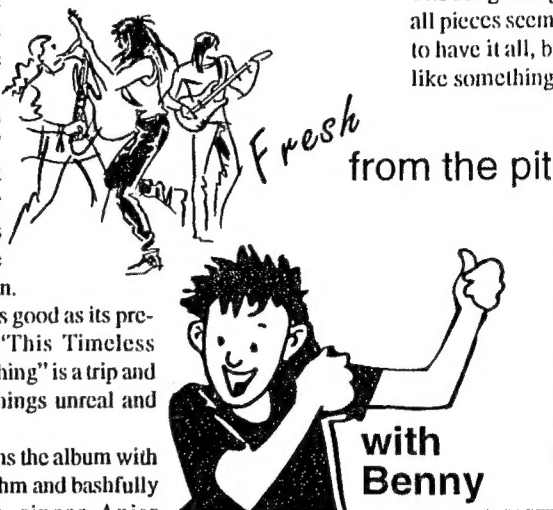
Star 69 is another British band trying to break it big in the United States. Like many of its British cohorts, it doesn't seem likely.

"Eating February" is the debut album from Star 69 and it has its moments. Singer/guitarist Julie Daniels is the backbone (she's the lone member from the United States), her voice can

be a calm wind or a beefy storm. The guitars are often glowing, but at times seem a bit overdone. The bass and drums are both strong with a firm grip on what needs to be done. The songs are good, and never more than five minutes. With all pieces seeming to be in good shape, the band would seem to have it all, but when listening to the album, it almost feels like something is missing.

In "I'm Insane," the band sends out strong guitar feelers and comes back with a distortion filled track that almost hits big, only to fail toward the end. The distortion is turned up more as Daniels sings "I'm crazy, I'm insane."

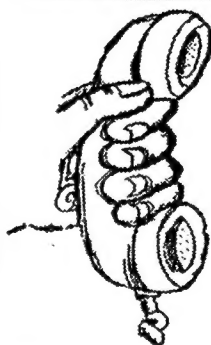
Star 69 has the talent separately to make themselves stars but as a group, it needs time. The best comparison I can see is a young Victoria Williams singing for Boston-based Fuzzy. "Eating February" is a good album, but it's one of those discs you could easily get sick of.



STAR 69



UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

* The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

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And where do you go to get your head buried in the sand?
In Your Own Words

I do not understand
why students don't come to class
why they don't do their work, and
why they don't do it in a timely fashion?

But most of all, I do not understand
their laid back attitude
toward this wonderful,
relatively inexpensive opportunity to learn,
which is the most entertaining and
worthwhile pursuit of all.

What I do understand most
is that education,
is the only way to keep
America's great middle class society
alive, contributing,
and, just maybe, in control!

By Jane Meehan
UNO English instructor

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Play Brings Strong Message to Community Playhouse

REVIEW BY RENEE RYAN

"To Kill A Mockingbird," written by Christopher Sergel and directed by Carl Beck, opened Feb. 28, at the Omaha Community Playhouse.

The play, based on a novel by Harper Lee, is set in the 1930s, yet the theme and relevance are still much a part of today's society.

Tom Robinson is a black man on trial for raping a white woman in the South. Atticus Finch is a lawyer and decent man in a small Mississippi town, who defends Robinson. Finch takes the case because he believes in justice and Robinson's innocence.

Finch tries to instill his moral convictions in his children, as seen with his daughter Scout. She is very curious about the trial, and the nature of prejudice. Scout's character shows how prejudice can be learned behavior as she watches her father in action, supporting another race.

The characters bring a great deal of enthusiasm and talent to their roles. Scout, played by Hilary Williams, is a brown-haired bundle of excitement and demands complete attention. She has some trouble with the Southern accent, but her stage presence more than compensates for this small flaw. Scout's brother, Jem, is played by Williams's real brother, Spencer.

Dan Prescher plays Atticus Finch with a composed and soothing manner. His affection and sternness as a father are believable. He conveys the feeling of frustration often encountered when doing the right thing. Even when things look bleakest, Finch keeps an attitude of optimism and Prescher makes it real.

The role of Bob Ewell, a low-class white character, is played by Bernie Clark. Bob is the father of the woman that was supposedly raped, and he personifies the ignorant ways of prejudice. Clark does an excellent job showing Bob as an easily hated character. Kaitlin Byrd plays Mayella Ewell, the woman accusing Robinson of rape. She is as believable and upsetting as the character of her father.

The stage is set up nicely, despite a few difficult scene changes. When the audience breaks for intermission, the cast remains on stage, as though the audience is the jury leaving to make their decision. The story is wrought with racial tension lightened only by occasional scenes focusing on the children. Robinson is the one character whose life is on trial and he has less dialogue than many characters and receives the least attention.

A welcome special addition was the Salem Baptist Church Voices Of Victory and The Higher Praise Gospel Choir. The groups sing in the first and second act and serve as courtroom observers during the trial. Their voices are crisp and full of emotion. There are two select solos which are very inspiring. The gospel sound is a sad reminder of the pain of the era. Yet it also conveys the hope many Blacks clung to in the face of extremely difficult times.

According to Beck, "It's timeless message of justice, decency, and tolerance touched a nerve in a decade that struggled with issues of human equality." In the director's notes Beck adds that the confidence of progress in ending racial barriers is still shaky. He cites the Rodney King beatings, fraternity cross burnings, and church burnings as signs that the message of this play is still relevant. Beck feels the production is a good idea for children as it is on the Omaha Public School's reading list.

The production continues through March 23. Show times are Tuesdays-Saturdays at 7:30 p.m. and Sundays at 2 p.m. and 6:30 p.m.

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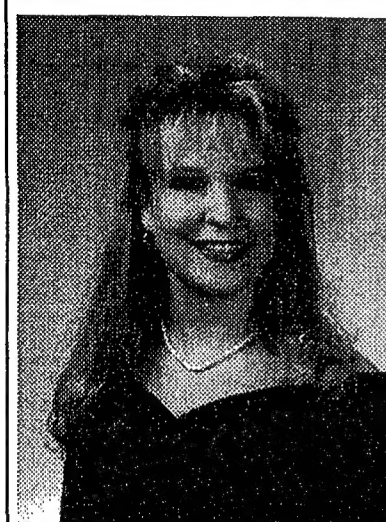
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Jill Bomer

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UNO: REFLECTING OUR VISION & VALUES

ALL Students, Faculty & Staff are invited to attend.

Morning Sessions 8:00 a.m. - 12:00 p.m.

8:00 a.m. MBSC Ballroom

Welcome and Opening Remarks from Chancellor Weber
"Focus on Values" Dr. Susan Baile

9:00 a.m. - 10:15 a.m. Presentations

- "What Our Students Say About Us: Is This Quality Education?" Dr. Rusty Crawford (Council Room)
- "UNO's Image in the Community: What Values Do We Project?" Dr. Russell Smith (Gallery Room)
- "Encouraging Customer Loyalty: Ways to Keep Them Coming Back." Dr. Amy Hubbert (State Room)
- "Get Up and Get Moving: The Value of Physical Exercise." Dr. Kris Berg (Jenkins Room)
- "Creative Thinking: Anything's Possible." Mr. Don Uker (Omaha Room)
- "Shaping the Future: New Expectations for Undergraduate Education in Science, Mathematics, Engineering and Technology." Dr. John Flocken (Chancellor Room)
- * "Getting Started: Foundational Principles and Your Values" Dr. Susan Baile (Dodge Room A)
- * "Successful People" Dr. Jack (Skip) Everitt (Dodge Room B)
- * - This presentation will run from 9:00 a.m. - 11:45 a.m.

10:30 a.m. - 11:45 a.m. Presentations

- "Is There Value in Academic Freedom & Tenure?" Dr. Carl Camp (Gallery Room)
- "The Values Survey Says..." Dr. Lynn Harland (Chancellor Room)
- "Customer Satisfaction: Not an Overnight Success." Mr. Bill Swanson (State Room)
- "Can Students make a Difference?" Student Panel: Angie Overby, Chris Gordon, and Viven Valdez (Reddick Room)
- "Building Bridges: Cross-sector Collaboration" Dr. Jill Russell & Dr. Richard Flynn (Council Room)
- "Creative Thinking: Anything's Possible." Mr. Don Uker (Omaha Room)

Afternoon Sessions 1:00 p.m. - 5:00 p.m.

1:00 p.m. MBSC Ballroom

Welcome and Opening Remarks from Chancellor Weber
"Focus on Values" Dr. Susan Baile

2:00 p.m. - 3:15 p.m. Presentations

- "Is There Value in Academic Freedom & Tenure?" Dr. Carl Camp (Gallery Room)
- "What Our Students Say About Us: Is This Quality Education?" Dr. Rusty Crawford (Council Room)
- "Encouraging Customer Loyalty: Ways to Keep Them Coming Back." Dr. Amy Hubbert (State Room)
- "Biomechanics: Live Longer, Healthier & Prosper" Dr. Nick Stergiou (Jenkins Room)
- "Creative Thinking: Anything's Possible." Mr. Don Uker (Omaha Room)
- "Can Students make a Difference?" Student Panel: Jason Winterboer, Ronnett Warren, Dan Caudle and Melissa Buck (Reddick Room)
- "Omaha 2000: UNO Bridging to the Community" Ms. Connie Spellman (Chancellor Room)
- * "Getting Started: Foundational Principles and Your Values" Dr. Susan Baile (Dodge Room A)
- * "Successful People" Dr. Jack (Skip) Everitt (Dodge Room B)
- * - This presentation will run from 2:00 p.m. - 4:45 p.m.

3:30 p.m. - 4:45 p.m. Presentations

- "Customer Satisfaction: Not an Overnight Success." Mr. Bill Swanson (State Room)
- "Creative Thinking: Anything's Possible." Mr. Don Uker (Omaha Room)
- "The Values Survey Says..." Dr. Lynn Harland (Jenkins Room)
- "Building Bridges: Cross-sector Collaboration" Dr. Jill Russell & Dr. Richard Flynn (Council Room)
- "Shaping the Future: New Expectations for Undergraduate Education in Science, Mathematics, Engineering and Technology." Dr. John Flocken (Chancellor Room)

UNO's external partnership displays will be in the Ballroom, Nebraska Room, and Aksarben Room. Come see how the faculty, staff and students are reaching out to the community.

Sponsored by: The Strategic Planning Task Force: Building Bridges to the Community and the Office of the Chancellor

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'Terrific' Performances in UNO's 'Talk Radio'

REVIEW BY WARREN FRANCKE

You don't have to like hyper talk-show hosts to savor "Talk Radio" at the UNO College of Fine Arts.

The Eric Bogosian drama gripped a Friday night audience. Its intensity builds as talk host Barry Champlain turns a 95 minute dialogue (no intermission) with dysfunctional callers into a sweat-soaked harangue that stops just shy of a nervous breakdown.

The role of Barry demanded a performance of enormous range and energy from Aaron Zavitz, and he delivered, brilliantly at times.

Zavitz, impressive last fall as the more subdued director in "Chorus Line," goes not gently into the night-talk character. As the 10 p.m. hour nears, he paces and frets like a prize-fighter shaking loose for the round one bell.

Dressed primarily in black, Barry begins his frenetic air stint in suit coat, vest and tie, but winds up stripped down and burned out as his callers unburden themselves and ignite his anger.

Director Don LaPlant, a graduate student, surrounded Zavitz with a supporting cast ranging from excellent to adequate. L. Scott Blankenship is terrific as Stu, the hippie-cowboy who feeds calls to Barry. They've been buddies, but when Barry goes over the edge, Blankenship rises forcefully from his sideline role.

Jenni O'Rourke is Linda, the production assistant. Linda brightens Bob Welk's impressive set, a radio studio with acoustic tile walls and a big observation window behind Barry who sits front and center.

Stu and Linda bracket the talk host, frowning at his excesses from their sideline desks.

In turn, they provide reflective exposition in the form of monologues which freeze the action to address the audience directly. Stu tells us of their subversive hippie days in alternative radio, but worries that now "I don't know Barry Champlain."

Linda, a rather one-dimensional role for the accomplished

O'Rourke, recalls her first meeting which ended up with him dozing off before consummating a one-night stand.

Dan the producer, the other important character with a time-stopping monologue, explains how he converted the radio station from easy listening to talk, hiring Barry as the wild "joker" that filled the deck.

Rob Toyias looks the executive part in a double-breasted gray suit and he's smooth and convincing in that set speech, but seems to be reciting lines stiffly at times when engaged in dialogue.

The most vivid cameo comes from Terry Brennan, as Kent, the nutty rocker who phones in claiming he's doing drugs and his girlfriend has overdosed.

Barry, as unsympathetic as usual, doesn't buy his story, calls his bluff and invites him down to the station. Kent, in another of Charleen Willoughby's super costumes, bops in with black leather and frizzy hair, wide-eyed and going "Wow" as Barry gives him the microphone.

Other cast members supply a lively collection of callers and studio characters, from Craig Fitzpatrick's tax expert to Chrissy Martens' Dr. Susan.

The heart of the drama beats when Barry and the callers go mouth-to-mouth: from Debbie, 15, who's pregnant and searching for her man Stan, and Glenn whose life centers on his cat Muffin, to a raging bigot who spews death threats, to Rose, a lonely widow in robe and fuzzy slippers who wants to give Barry her late husband's shirts.

The cast makes most of these callers compelling. Blame Bogosian if the freak quotient runs too high; he created the off-Broadway show as his own acting vehicle and risked no dead time with dull callers.

Director LaPlant and Zavitz bring it off with only a few problems. The parade of onlookers past the observation window is more distracting than believable, and the window's use as a place for producer Dan to look perturbed wears thin.

--see Talk, page 10--

L7 Shoots for 'Triple Platinum'

REVIEW BY JOSH NELSON

For those who arrived after the opening band for Marilyn Manson because they had to put on a little white paint and black lipstick to look "normal," you actually missed the band worth paying for.

L7 begins its latest effort, "The Beauty Process: Triple Platinum," in true riot grrrl fashion by yelling and screaming. But the poster girls for Rock for Choice both mellow it out and rock harder than ever before the end of the album.

The all-female punk outfit have been making good old punk rock since the beginning of the decade. The band has shared the stage with some of music's finest (Pearl Jam, Neil Young), and continue to successfully release perfect sing-alongs from each of the last three albums. The zombie-like "Pretend We're Dead" highlighted 1992's "Bricks Are Heavy," while "Hungry For Stink" offered up "Andres" in 1994. The first single from "The Beauty Process: Triple Platinum" is the let's go get drunk anthem "Off The Wagon."

Before going "off the wagon and on the town," guitarist and co-vocalist Donita Sparks sings, "I set a goal and it won't be hard, hit every bar on the boulevard. Bad idea yeah you're probably right, but I won't be your designated driver tonight." Power chords and a rock steady drumbeat from Dee Plakas make up the music to the punk-jukebox feel-good jingle.

Much of L7's music consists of crunchy power chords and distorted guitar solos as in "Drama" and "I Need" with Sparks and guitarist Suzi Gardner speak-singing in their not so lady-like voices.

"Moonshine" sounds like a smoky bar song with its bluesy guitar and lyrics involving a scary and dark walk in

--see L7, page 10--



reviews

Now Taking Applications For GATEWAY EDITOR-IN-CHIEF

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The editor formulates own guidelines for the twice weekly publication of the Gateway including content & design. The editor also hires & budgets editorial support staff.

Applicants should have at least one year of newspaper experience and a solid writing and editing background. Hands-on experience with desktop publishing and Macintosh computer skills a must.

Applications available at the Gateway Office, MBSC 115 and must be returned by 3 pm, Friday, March 14. Interviews will be held on a Saturday morning early in April.

For more information, contact Carol Buffington at 554-2470.

Film Series At UNO

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This may be one of the few times these films are shown in Omaha!

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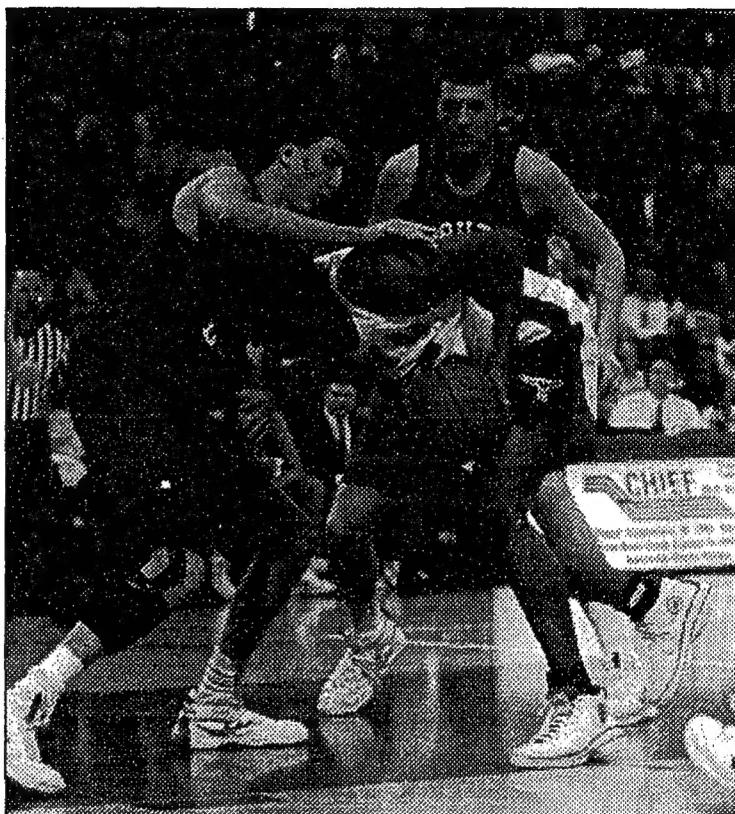


"I'm happy how our seniors have played the past four years. The way things went this weekend has been a nice script for our younger players."

Lady Mav Head Basketball Coach
Cherri Mankenberg

Mavs win one, lose one in overtime matches Overtime Unkind in Season Finale

Mav center Charles Thompson breaks through the South Dakota defense to score two of his 18 points for the evening. Thompson was the leading scorer for the Mavs Friday night.



BY MARYLYNNE ZIEMBA AND ROD MOORHEAD

The last time the Maverick Men's Basketball team had a winning season, it was during the 1991-1992 season and some of the current Mavs were in eighth grade. For the first time in five years, a winning season was within reach for the Mavs, after beating the University of South Dakota (USD) in overtime, 79-74, and bringing their season record to 13-13 Friday night. However, in another overtime rally Saturday night, the shoe was on the other foot for the Mavs, who fell in a disappointing overtime loss, 92-88.

UNO 79, USD 74 (OT)

After the smoke cleared and the overtime period was over Friday night, the Mavs were the ones left standing, clutching onto a 47 percent shooting average. USD shot only 40 percent of their field goals.

The Mavs were leading by as much as 13 points, 25-12, with seven minutes left in the first half. However, a late 5-10 run in the next five minutes by USD kept the Mavs' lead down to 30-22.

USD gained the lead with 10:53 left in the game when Charles Poe sank two free-throw shots, bringing the score to 47-46.

The lead switched hands five more times and with 13 seconds left, the Mavs were down, 65-67. With only three seconds left, freshman Mike Simons sunk a basket for the Mavs, bringing the game into overtime.

USD never regained the lead, however, and the Mavs won the match-up, 79-74.

Five Mavs scored in double figures Friday night: Charles Thompson had 18 points, Simons followed with 16 points, Robert Green added 14, Troy Kloewer shot 13 points and Charles Box had 11 points. Green led the Mavs in rebounds with 12.

--see Overtime, page 10--

Weather Throws Mavs a Curve

BY JONATHAN PELPHREY

The Maverick baseball team is having a hard time getting to first base so far this season. The first three scheduled games have all been postponed due to the weather.

The Mavs were originally scheduled to open the season in a doubleheader at home Wednesday, Feb. 26, against Peru State. Cold weather and poor field conditions prevented that from happening.

A second try for a season-opener over the weekend got stuck in the mud when Mav Coach Bob Gates announced that the games scheduled for Saturday and Sunday were being postponed. The weekend games would have featured a home game against Doane College and a game at Midland Lutheran College in Fremont.

Mav home games are played at College World Series Park at 82nd and D streets.

The new season opener, provided the weather does not interfere again, will be at 3 p.m. today at home against Peru State. Saturday's doubleheader against Doane will now be played on Wednesday at 1:30 p.m.

Looking ahead, the Mavs will play Northwest Missouri State at home Saturday, March 8, at 1:30 p.m. Sunday the Mavs will travel to Kearney to take on rival Nebraska-Kearney at 1:30 p.m. Monday the Mavs will make up their games with Midland Lutheran at 4 p.m.

Sports Schedule

What



Nationals

When

Friday & Saturday,
Mar. 14th & 15th

Where

Fargo,
North Dakota

Track

NCAA Division II
National
Championships

Friday & Saturday,
March 7th & 8th

RCA Dome,
Indianapolis,
Indiana

Baseball

vs. Peru State
(Doubleheader)

Tuesday,
March 4th,
3p.m.

CWS Park

Baseball

vs. Doane
(Doubleheader)

Wednesday, CWS Park
Mar. 5th,
1:30p.m.

Lady Mavs Finish Victorious

BY JONATHAN PELPHREY
AND MELISSA BUCK

The Lady Mavs' three graduating seniors led the team to a pair of North Central Conference victories this weekend at the UNO Fieldhouse. Behind the efforts of Amy Breen, Stacie Kaiser and Amy Loth, the Lady Mavs cruised to an easy 86-52 victory over South Dakota Friday night and beat Morningside 91-81 on Saturday.

Both victories came despite unusually poor performances at the free-throw line. The Lady Mavs, who entered the weekend third in the league in free-throw shooting percentage, shot only 53.5 percent (38-71) from the line all weekend.

The Lady Mavs made-up for their lack-luster performance at the line by grabbing 105 rebounds over the course of both games. They out-rebounded South Dakota 53-41 and Morningside 52-36.

"With that poor free-throw shooting we had we needed to rebound like that or we would have been in a world of hurt," Lady Mav Head Coach Cherri Mankenberg said.

Lady Mavs Crush Coyotes

Mankenberg's Lady Mavs dominated the Coyotes of South Dakota Friday in a lopsided 34-point victory. The win marked the sixth straight time the Lady Mavs have defeated South Dakota.

All three seniors played an important part in the win with Breen scoring a game-high 25 points, Kaiser contributing a team-high 12 rebounds and six assists, and Loth adding five points and two assists.

"Our seniors did a nice job in every aspect of the game," Mankenberg said.

The Lady Mavs hurt the Coyotes all night with a full-court pressure defense that resulted in 30 turnovers and limited South Dakota to 33.3 percent (20-60) shooting.

Freshman Keri Feilen also a solid performance, scoring a career-high 15 points.

South Dakota (52)

Gese 1-11 0-0 2, Bakke 2-6 0-0 6, Nesheim 2-8 0-0 4, Fehring 1-5 0-0 3, Merrill 1-3 2-4 4, Tompkins 4-10 2-4 11, Knudtson 1-5 1-2 4, Gerwing 1-5 2-4 4, Heismeyer 3-3 0-0 6, Bruns 1-1 0-1 2, Heisler 3-3 0-0 6. Totals 20-60 7-15 52.

UNO (86)

Kaiser 2-8 5-6 9, Loth 2-4 1-2 5, Breen 10-17 3-9 25, Van Fossen 2-6 0-1 4, Larson 6-9 0-0 12, DeSmet 2-4 1-3 5, Ohm 1-5 0-0 2, Feilen 4-7 4-4 15, Welsh 0-1 1-3 1, Murphy 2-2 0-3 4, Wilkinson



Jacinda Van Fossen sinks a jumper against the Morningside Chiefs Saturday night. The Lady Mavs finished the season with a pair of wins in the UNO Fieldhouse.

1-3 2-4 4. Totals 32-67 17-35 86.

Seniors Soar, UNO Chops Chiefs

The Lady Mavs stomped NCC foe Morningside 91-81 in their season finale Saturday.

The game marked the last time seniors Amy Breen, Stacie Kaiser and Amy Loth would play in a Lady Mav uniform. The crowd, 800 strong, showed their appreciation early and often throughout the game.

Despite continued trouble with their free-throw shooting, the Lady Mavs held the lead over Morningside from the midpoint of the first half on. The only exception came with 9:22 left in the game when the Chiefs' center, Jennifer Childress, made two free throws to put her team up 64-63.

--see Lady Mavs, page 11--

--from Overtime, page 9--

In a game plagued with fouls during its last minutes, the Mavs, with 18 personal fouls and a 67 percent free-throw average, out-shot a USD team with 17 personal fouls, that connected on only 50 percent of their free throws.

UNO (79)

Thomas 0-1 2-2 2, McLarty 0-1 2-2 2, Box 4-9 2-2 11, Jones 0-1 0-0 0, Smith 0-2 1-2 1, Simons 6-11 2-3 16, Kloewer 4-10 1-2 13, Rieves 0-0 0-0 0, Burrell 0-0 2-2 2, Green 6-9 2-6 14, Thompson 7-13 4-6 18. Totals: 27-57 18-27 79.

USD (74)

Rawson 0-2 0-0 0, Hebert 0-7 2-2 2, Ries 5-13 0-2 6, Welke 3-7 0-2 6, Crane 4-4 2-2 10, Johnson 7-13 1-3 15, Poe 8-20 6-11 26, Blessen 0-0 0-0 0. Totals: 27-66 11-22 74.

Morningside 92, UNO 88 (OT)

The overtime period turned sour Saturday night when the Mavericks lost 92-88 to the Morningside Chiefs before a crowd of 2400. The Mavericks squandered a 16 point lead and, at the end of the regulation period, found themselves tied at 82-82.

The Mavs led 63-47 with 14:41 left to play, but had trouble against the Chief's full-court pressure. The Mavs shot 45 percent in the second half after shooting 65.5 percent in the first half.

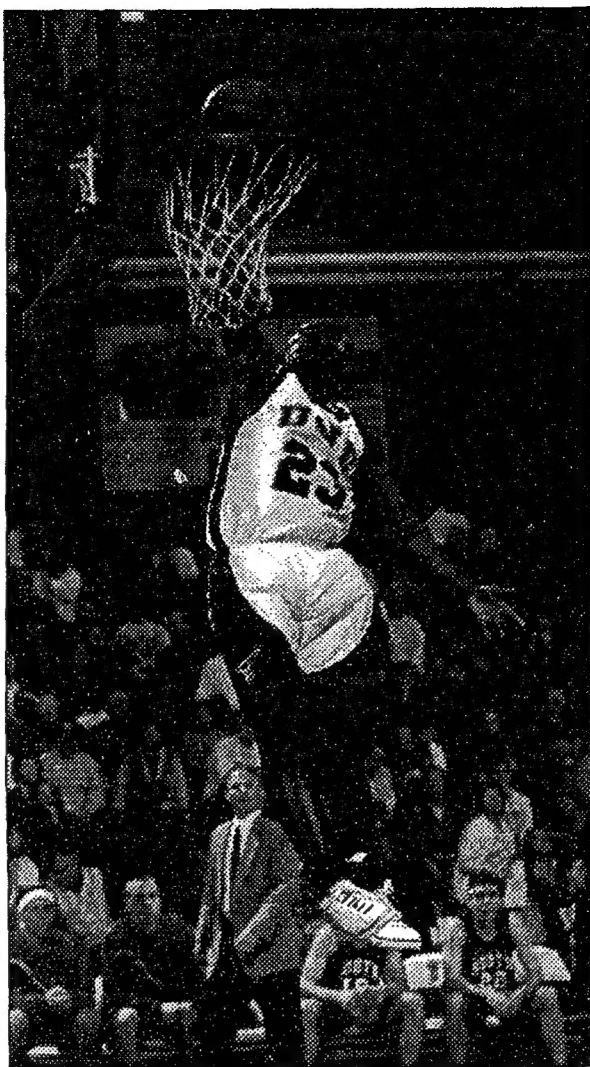
Morningside's Durville Patton scored nine of his game-high 29 points during the Chief's rally.

After the game, Mav Head Coach Kevin Lehman said the team failed to execute on some fundamentals. "We did not make defensive stops when we had to. We did not make rebounds when we had to. When the ball stops coming at the basket you have to step it up in those other two areas. We failed to do that," he said.

Charles Box led all Mav scorers with 19 points. Other hot-hooved Mavs were Jason Smith with 16, Mike Simons with 16, Charles Thompson with 16 and Troy Kloewer with 11. Jason Smith led the Mavericks in rebounding with seven.

The Mavericks are a young team and are only graduating three seniors, Troy Kloewer, J.R. Waller and Rashaad Watkins. Lehman said the team will be back next year having established a new attitude for the program.

"This team has laid a tremendous foundation for the effort and commitment to move this program forward," he said.



Charles Box (23) dunks on South Dakota Friday night. The Mavs won the game in overtime, 79-74.

Lehman said he thinks the team has grown to a point where they can establish a new goal for themselves. "Our goal next

--from Talk, page 8--

The remarkable performance by Zavitz, who often transforms before our eyes, a facial chameleon of many facets, is marred slightly by the sense that he's too near the breaking point from the start—just as we know too soon in "The Shining" that Jack Nicholson has a screw about to come loose.

Still, he brings the role home in a powerful closing scene superbly lighted by Kathleen Burke. The calmest of callers quietly wonders, "Are you as ugly as you sound? Why so much energy hurting other people?"

As the studio goes dark around him, the lone light falls on the glistening face of a beaten Barry Champlain. As Kent the rocker would say, "Wow." Talk Radio continues at UNO Wednesday through Saturday.

--from L7, page 8--

the park, looking at the moon.

The dark and ghostly ballad "Bitter Wine" begins with Plakas' pounding drumbeat. "Me, Myself & I" throws in an acoustic guitar to play along with the soothing electric leads. L7 just gets plain noisy on the album's closing track "Lorenza, Giada, Alessandra."

Although the sound is slower and includes a few ballads, there's still some head-banging songs for the metalhead crowd including "Bad Things" and "Must Have More."

For the most part L7 just plugs in and rocks out on "The Beauty Process" the band's best album yet. Let's just hope it's a headlining gig next time L7 is in town.

year will be to win this league," he said. "We will win this league."

Morningside (92)

Thomas 4-10 1-1 12, Weyand 4-8 0-0 10, Patton 10-13 5-6 29, Johnson 2-2 0-0 4, Hogan 0-3 1-2 1, Stamps 5-6 0-0 10, Madole 1-2 2-2 4, Bruns 3-12 0-0 8, West 2-5 5-6 10, Wooten 0-2 4-6 2. Totals 31-63 18-23 92.

UNO (88)

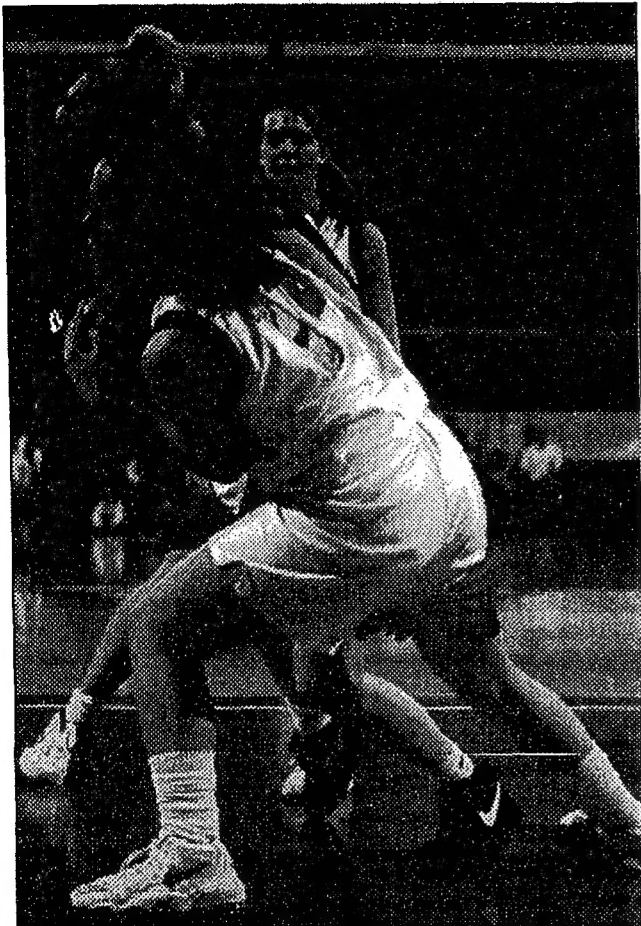
Thompson 7-9 2-5 16, Green 2-5 0-0 4, Kloewer 4-8 0-0 11, Simons 5-11 5-5 16, McLarty 1-3 0-0 2, Watkins 1-1 0-0 2, Box 7-16 4-6 19, Smith 6-8 4-4 16, Rieves 1-2 0-0 2. Totals 34-63 15-20 88.

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Chad Greene

--from Lady Mavs, page 9--

Coming back from the halftime break with a 44-37 lead, Breen and Jacinda Van Fossen combined for six quick points to extend the lead to 50-37 with 18:20 left on the clock. But the Lady Mavs could only muster 13 points over the next nine minutes, and let the Chiefs crawl back into the game.

"Our team lost its focus on defense in the second half," Mankenberg said.

Breen finished her UNO career with a bang, scoring a career-high 32 points, which puts her third all-time in points scored in a game, behind only Niece Jochims and Aimee Noel.

Kaiser finished with an outstanding performance as well, narrowly missing a triple-double. She had 13 points, 10 rebounds and nine assists.

Loth, who has missed a third of the season with a broken foot, had her best night since she returned to the team, with 12 points and five rebounds.

"I'm happy how our seniors have played the past four years," said Mankenberg. "The way things went this weekend has been a nice script for our younger players."

The Lady Mavs finish the season at 9-9 in the conference and 16-10 overall.

Morningside (81)

Tran 3-11 3-3 9, Baddeley 3-5 3-3 9, Pieschke 3-5 2-4 8,

Senior Lady Mav Stacie Kaiser gains possession of the ball Saturday night in the Fieldhouse. Kaiser is one of the three Lady Mavs who played their last game in the Fieldhouse Saturday night.

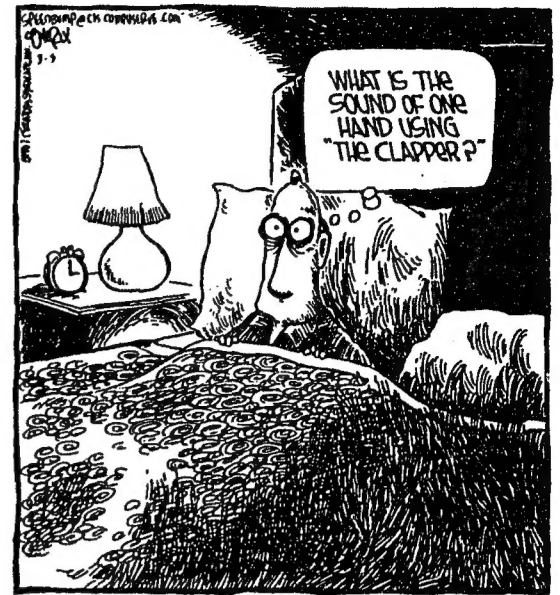
Goodiaxson 3-6 0-0 9, Johnson 4-9 6-8 14, Trader 5-12 2-2 15, Faulstick 0-1 0-0 0, Gruber 1-2 0-0 2, Childress 3-9 5-6 11, Haugen 1-3 2-2 4. Totals 26-63 23-28 81.

UNO (91)

Kaiser 4-12 5-7 13, Welsh 0-1 0-2 0, Loth 5-14 2-3 12, Breen 12-21 8-10 32, Van Fossen 5-7 3-4 13, Feilen 0-3 0-0 0, Ohm 2-3 0-0 6, DeSmet 4-5 2-7 10, Larson 2-4 1-3 5. Totals 34-70 21-36 91.

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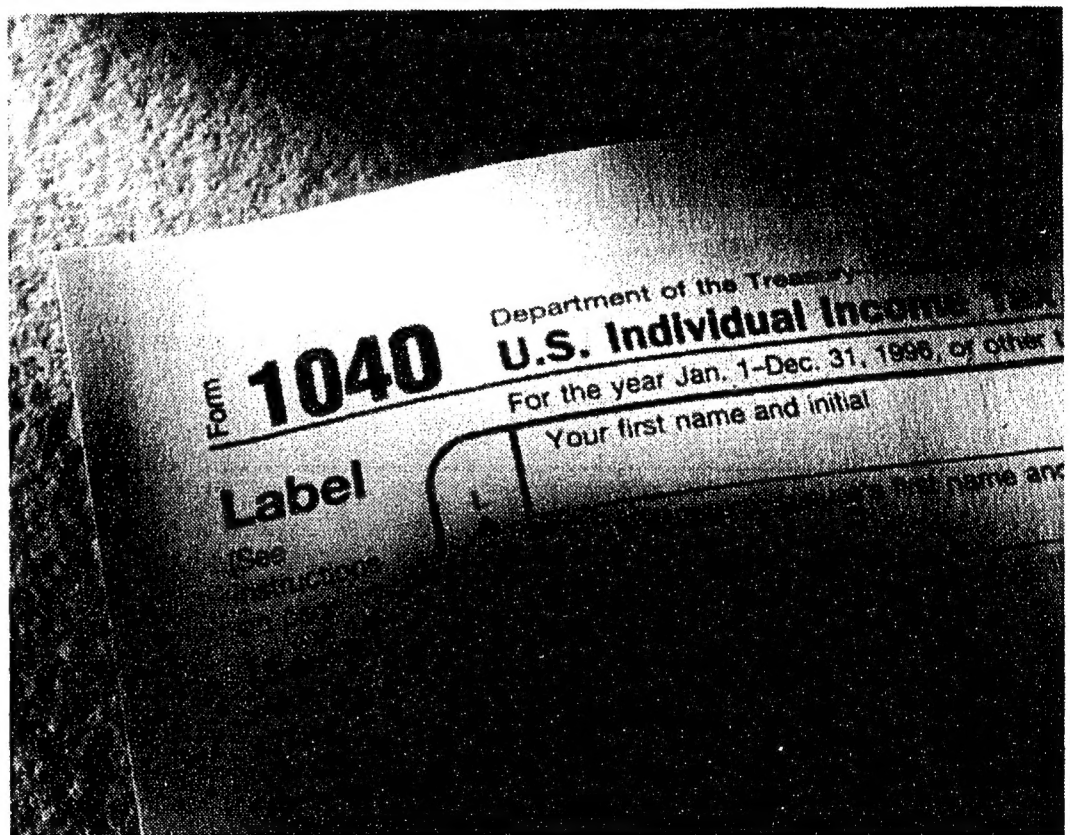
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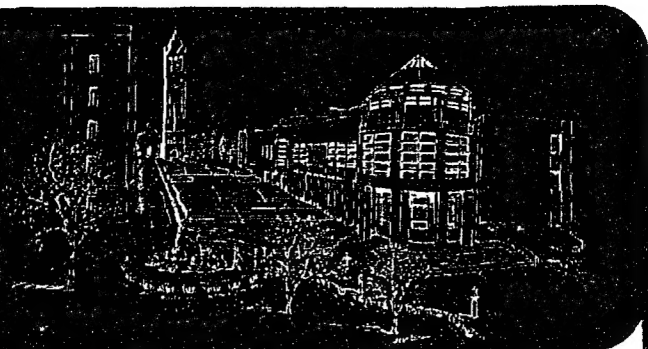


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MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



Tues., March 4th

7 am Catholic Campus Ministries
7 am Housing Focus Group
9 am Student Organizations
9 am Campus Security
10 am SPO Festivals
10 am Battle of the Bands
10:30 am Honors Committee
11 am SPO Festivals
11:30 am Marketing Department
11:30 am Library Meeting
12 noon Catholic Campus Ministry
12 noon Master Success
12 noon Sociology Department
1 pm English Department
5 pm Gay & Lesbian Organization
6 pm Alpha Xi Delta

7 pm Speech & Hearing Wed., March 5th

7 am Engineering
8 am Vision & Values Day
11 am SPO Festival
5 pm Zeta Chi
6:30 pm Criminal Justice Students

Thurs., March 6th

8 am Showcase of Teachers
8:30 am MBSC Staff
9 am Showcase of Teachers
11 am Showcase of Teachers
11 am SPO Comedy
12 noon Catholic Campus Ministry
12 noon National Panhellenic
1 pm Goodrich Students

3 pm Panhellenic
3 pm Student Activities Budget
5 pm Career Center
5:30 pm Delta Sigma Pi
6 pm Accounting Club
6 pm Delta Sigma Theta
7 am Student Senate
7 pm Goodrich Students
7 pm Nite of Jazz - Multicultural Students

Fri., March 7th

7:30 am AAUP Gov't Relations
7:30 am Academic Affairs
10 am SPO Festivals
11 am Air Force ROTC
11 am Omicron Delta Kappa
11 am SPO Festivals
11 am Zeta Chi

12 noon AA Meeting
12 noon International Development
12 noon Interfraternity Council
1 pm Professional Conduct Committee
1 pm Criminal Justice
2 pm Student Leadership Team

Sat., March 8th

7 am Britt World Wide
8 am Metro Science Fair
3 pm Delta Sigma Theta

Sun., March 9th

2 pm Chi Omega
3 pm Sigma Gamma Rho
4 pm Sigma Kappa

5 pm Theta Chi
5:30 pm Zeta Tau Alpha
6 pm Pi Kappa Alpha
6 pm Tau Kappa Epsilon
6 pm Human Resources Association
6:30 pm Lambda Chi Alpha

Mon., March 10th

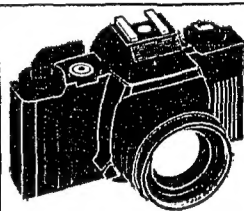
11 am Aerobics Club
12 noon Master Success
12 noon Institutional Review Board
12 noon Aviation Institute
2 pm Physical Therapy
2 pm Graduate Council
4 pm Chi Omega
6 pm Zeta Tau Alpha
6 pm SPO Performing Arts
7 am Fellowship of Christian Athletes

* Check events boards at north and south entrances of MBSC for meeting locations *

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EVENTS

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